

CLIVE BARKER'S

# HELLRAISER

**BOOM!** **T** THE DARK WATCH



**BRANDON SEIFERT**

**TOM GARCIA**

SUGGESTED FOR MATURE READERS

CLIVE BARKER'S  
**HELLRAISER**

**ROOM!** 1

THE DARK WATCH

**BRANDON SEIFERT**

**TOM GARCIA**

SUGGESTED FOR MATURE READERS





CLIVE BARKER'S  
**HELLRAISER**  
THE DARK WATCH

WRITTEN BY  
**CLIVE BARKER** AND  
**BRANDON SEIFERT**

ART BY  
**TOM GARCIA**

COLORS BY  
**VLADIMIR POPOV**

LETTERS BY  
**TRAVIS LANHAM**

COVERS A & D  
**TIM BRADSTREET**

COVER B  
**NICK PERCIVAL**

COVER C  
**FRAZER IRVING**

ASSISTANT EDITOR  
**CHRIS ROSA**

EDITOR  
**MATT GAGNON**

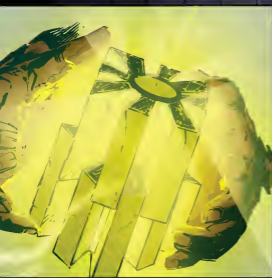
SPECIAL THANKS TO MARK MILLER AND BEN MEARES

**BOOM!**

BOOM! STUDIOS

CLIVE BARKER'S HELLRAISER: THE DARK WATCH #1 — February 2013. Published by BOOM! Studios, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. Clive Barker's Hellraiser is Copyright © 2013 Boom Entertainment, Inc. and Clive Barker. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc. registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSIA on this printed material, call: (203) 395-3636 and provide reference #RICH-471463. PRINTED IN USA.





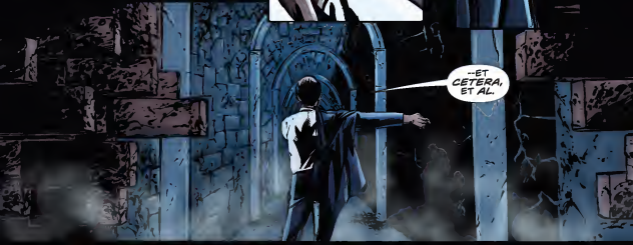




I WAS--  
I WAS TOLD THERE WOULD BE A WELCOMING PARTY?



FINE, THEN.  
"THE LORD HELPS THOSE--"



--ET CETERA, ET AL.







HMM. THE DAMNED ARE HERE...




HELLLO?



...WHERE ARE ALL THE DEMONS?




HELLO.



WHAT'S GOING ON HERE?  
WHEN I SOLVED THE BOX,  
I WAS TOLD A GROUP OF  
CENOBITES WOULD EXIT  
HELL TO...GREET  
ME.

YOU KNOW  
OF OUR ORDER, AND  
OUR DEVOTIONS...AND  
YET, YOU CAME HERE OF  
YOUR OWN FREE WILL.

WHO ARE  
YOU, WHO SEEKS  
HELL WITH OPEN  
EYES?



I'M...A THEOLOGIAN.  
I'VE STUDIED HELL ALL MY  
LIFE--NOW, I WISH TO SEE  
THE TRUTH OF IT.



YOU  
REEK OF SIN,  
THEOLOGIAN.  
YOU HARDLY  
NEEDED TO SEEK  
OUT HELL--YOU  
WOULD HAVE  
REACHED HERE,  
SOONER OR  
LATER.

OH, I'M  
AFRAID IT WOULD'VE  
BEEN SOONER...



...LIVER  
CANCER, YOU  
SEE, I ALWAYS  
DID ENJOY WINE  
A TOUCH TOO  
MUCH.

I ONLY  
HAD A FEW  
MONTHS TO LIVE--  
BETTER TO LEAVE  
WHILE THE PARTY'S  
STILL GOING, AND  
COME HERE ON  
MY TERMS.



INDEED?

COME,  
THEN.



"WE HAVE  
SUCH SIGHTS  
TO SHOW  
YOU."

THIS...

...IS THE  
PIT.



GREAT GOD  
IN HEAVEN...

THESE ARE  
THE DAMNED WHO  
CAME HERE THE...  
'OLD-FASHIONED'  
WAY, YES?

SOULS  
WHO DIED  
IN SIN, RATHER  
THAN OPENING A  
PUZZLE GATE  
LIKE I DID?



WHY THE DIFFERENCE?  
WHY TORTURE SOME OF THE  
DAMNED IN THE LABYRINTH,  
BUT LEAVE THE REST  
HERE?

FOR MOST,  
BEING IN HELL  
IS PUNISHMENT  
ENOUGH. THEIR  
SINS ARE BANAL,  
THEIR DESIRES  
COMMONPLACE.

WE  
PLUCK ONLY THE  
JUICEST SINNERS  
FOR SPECIAL  
ATTENTION IN THE  
LABYRINTH.



WATCH  
OUT!

I'M  
AWARE OF  
THEM.

THE  
DAMNED HAVE  
GROWN RESTLESS,  
FOLLOWING...  
RECENT  
EVENTS.



IS...  
THIS MY  
FATE THEN?  
ETERNITY IN  
THE PIT?

STRANGE  
THAT I'D BE  
DISAPPOINTED  
TO FIND OUT I  
WOULDN'T BE  
TORTURED. I...I  
SUPPOSE I FELT  
MY SINS WERE  
SPECIAL.



THEY SPOTTED US! GO, NOW!



FOR CAPTAIN SPENCER! FOR--



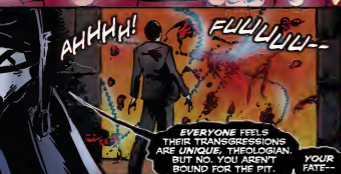
GUH--  
**AAAAAGH!**



MICHAEL!  
OH, JESUS--  
MICHAEL!

SPENCER IS MANY THINGS--

SAVIOR IS NOT AMONG THEM. I SPEAK AS ONE WHO KNOWS.



**AHHHH!**

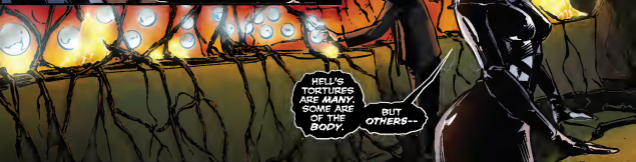
**FUUUUU--**

EVERYONE FEELS THEIR TRANSGRESSIONS ARE UNIQUE, THEOLOGIAN. BUT NO, YOU AREN'T BOUND FOR THE PIT.

YOUR FATE--

\*--LIES ELSEWHERE.\*

WHERE ARE WE? WHAT ARE THESE BALLS?



HELL'S TORTURES ARE MANY, SOME ARE OF THE BODY.

BUT OTHERS--





--ARE  
OF THE  
MIND.

"SAVOR THE  
PAIN, KIRSTY  
COTTON..."



...IT WILL  
BE THE LAST  
SENSATION  
YOU'LL EVER  
TRULY FEEL.



--WAIT!  
THERE'S  
SOMEONE  
HERE.





THERE IS NO ONE HERE, KIRSTY. JUST YOU, ME--AND LEVIATHAN.

SHUT THE FUCK UP, SPENCER! SOMEONE'S HERE! INVISIBLE--



--AND WATCHING!

...OH.



AH. WHO ARE YOU, LITTLE GHOST?

YOU AREN'T SUPPOSED TO BE HERE! THIS ISN'T...OH...  
...THIS ISN'T HOW IT HAPPENED!



THIS-- THIS ISN'T REAL! WE'VE DONE THIS BEFORE! WE--

"THAT WAS--"



--UNWISE. YOU COULD'VE BECOME TRAPPED INSIDE THE MEMORY SPHERE--ALONGSIDE THOSE IT IMPRISONS.

"THOSE IT"-- THAT WAS ELLIOTT SPENCER AND KIRSTY COTTON, HELL'S LAST TWO HIGH PRIESTS! IF THEY'RE TRAPPED HERE--

--WHO'S RULING HELL?



NONE OF THIS MAKES SENSE. I EXPECTED TO LEARN ABOUT HELL FROM THE END OF A MEAT HOOK--

--NOT TO HAVE A GUIDED TOUR, WITH A CENOBITE AS MY VIRGIL. WHAT'S CHANGED, HERE?

PERHAPS YOU REQUIRE--



--A DIFFERENT PERSPECTIVE ON THE QUESTION.

THAT'S... THAT'S LEVIATHAN.

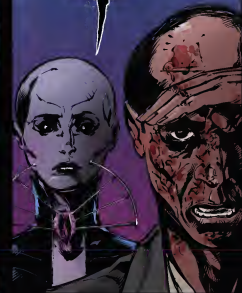


THE GOD YOUR ORDER WORSHIPS, PATRON OF ORDER AND PAIN...

TO SEE IT WITH MY OWN EYES...

YES, IT TRULY IS AN HONOR TO GAZE UPON THE LORD OF THE LABYRINTH.

WHAT'S THAT--



...COMING TOWARDS US?

THE NEW CENOBSITE ARMY, LEVIATHAN'S CRUSADERS.



THE CENOBITES ARE ON THE MARCH? THEN THIS HASN'T BEEN A TOUR...

...IT'S BEEN A BRIEFING. HELL IS RECRUITING, ISN'T IT?

YOUR QUESTIONS ARE SO MANY-- BUT ALL HAVE ONE ANSWER.



NO CENOBITES TOOK YOU BY FORCE WHEN YOU OPENED THE GATEWAY-- FOR THAT HAS BEEN DEEMED...

...ENTRAPMENT. NOW, SOULS MUST WALK INTO HELL...OF THEIR OWN FREE WILL.

YOU SEE, HELL IS--WHAT ARE YOUR WORDS...?



"UNDER NEW MANAGEMENT"

...OH, YES, I SEE.

WELL, WELL...



D'AMOUR.

HARRY D'AMOUR, NEVER THOUGHT I'D SEE THE DAY.



PRIVATE DETECTIVE TURNED EXORCIST--

--TURNED LORD OF HELL. THAT'S QUITE THE CAREER PATH, HARRY.

...MARCHETTI?







THIS MAN IS AN ASSASSIN! SOLDIERS-- PROTECT ME!

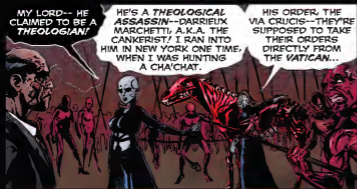
PRIESTESS-- WHAT THE FUCK ARE YOU DOING BRINGING THIS KILLER RIGHT TO ME?



...OR MAYBE FROM PANDEMONIUM. BUT IF HE'S HERE TO KILL ME, THAT ANSWERS THE QUESTION OF HIS ALLEGIANCE.

OH, DON'T BE SIMPLE, HARRY. THERE ARE MANY HELLS.

OF ALL PEOPLE, YOU SHOULD KNOW THAT. YOU USED TO FIGHT THE GULFS--NOT SERVE THEM, IN FACT--



MY LORD-- HE CLAIMED TO BE A THEOLOGIAN!

HE'S A THEOLOGICAL ASSASSIN--DARRIEUX MARCHETTI, A.K.A. THE CANKERIST! I RAN INTO HIM IN NEW YORK ONE TIME, WHEN I WAS HUNTING A CHA'CHAT.

HIS ORDER, THE VIA CRUCIS--THEY'RE SUPPOSED TO TAKE THEIR ORDERS DIRECTLY FROM THE VATICAN...



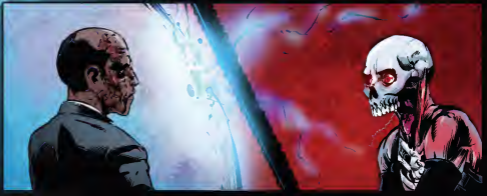
--I'M HERE TO SEND A MESSAGE ABOUT THAT.



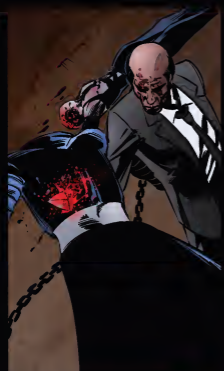


PLEASE  
I TOOK YOU FOR  
PROFESSIONALS--

--PAY  
ME THE SAME  
COURTESY.







CRUSADERS--  
WITHDRAW, NOW!  
HE'S--



PROTECTED?  
WOULD I WALK  
IN HERE IF I  
WASN'T?  
THIS  
TALISMAN  
RENDERS ME  
IMMUNE  
TO HELL'S  
INFLUENCE.



BLAM BLAM  
BLAM

AHHHHH!



THANKS  
FOR CLEARING  
THAT UP.



A-A  
GLIN?

THE ENTIRETY  
OF HELL'S POWER,  
AT YOUR FINGERTIPS--  
AND YOU STILL WON'T  
PART WITH YOUR  
TINY PISTOL?



IT GETS  
THE JOB  
DONE.

HOW  
ABOUT WE GET  
THIS OVER WITH,  
SO I CAN GET  
BACK TO MY  
WORK?







THERE.

AN ASSASSIN SENT TO MURDER YOU--



--ONLY TO SWELL THE RANKS OF HELL'S NEW ARMY.



BUT ONE THING PUZZLES ME, D'AMOUR.

THE UPRISING THAT CAPTAIN SPENCER CAUSED AMONG THE DAMNED SOULS HAS BEEN QUELLED. SO, THEN--

--WHAT IS THIS NEW ARMY FOR?







YOU THINK YOU WANT THE BOX, YOU THINK YOU WANT TO SOLVE IT. BUT YOU DON'T.



MY NAME'S TIFFANY. I OPENED A BOX LIKE THAT. ONCE, TAKE IT FROM ME--YOU REALLY DON'T WANT TO.



DO YOU WANT MONEY? I'LL GIVE YOU \$100 FOR IT. BUT ONE WAY OR ANOTHER...



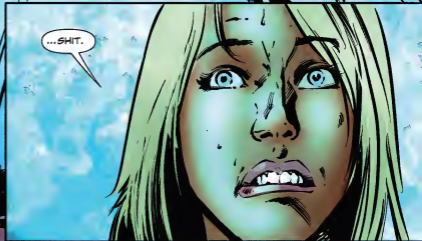
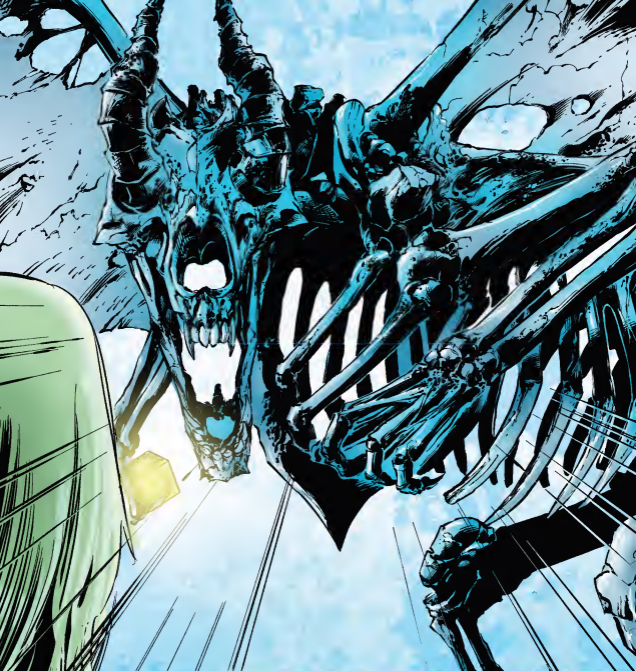
...WE CAN'T LET YOU LEAVE HERE WITH THAT.



WHAT THE--



JESUS CHRIST!



**TO BE CONTINUED!**

# FROM THE BOOM!PEN

I was listening to an interview recently with filmmaker Quentin Tarantino about his newest film, *DJANGO UNCHAINED*. In the interview he was talking about his goals as a filmmaker, and one of the things he said—I'm recklessly paraphrasing here—is that he wants people to be able to watch any movie in his filmography long after his career is over and for it to be excellent. Essentially, he wants to direct a quality body of work that he can stand behind. Nary a stinker in the bunch. That lofty goal resonated with me and I began to think about how it mirrored our own philosophy here at BOOM!

Filmmaking and publishing comic books are obviously apples and oranges; both creative mediums have their own merits and challenges, but the notion of holding oneself to the highest standards over the course of a creative career is something we can share with the maverick auteur. One could certainly argue that it's a noble but unachievable task, that all art is subjective and impeachable, but I believe it's the pursuit of these types of goals that keep you reaching and producing better work. You'll fail by some standards, succeed by others, but by constantly setting the bar higher you will reach heights that wouldn't be possible otherwise.

We'll keep setting the bar higher and we hope you'll be one of the beneficiaries of the results! I'm wishing you all success in accomplishing your goals this month, and thank you for continuing to help us accomplish ours.

Matt Gagnon  
Editor-in-Chief

# BOOM!

## STUDIOS

### UPCOMING

